

## Activity March, Clark

### Frame # 1

- Achieve balance from measures 55-70 (Balance may be an issue due to the thin instrumentation of the trio section)

- Trial will include Percussion, Tuba (String Bass)
- Tell students we are listening for tempo and note length
- Model using "T a" syllable
- Students perform 4 measures starting at bar 55
- Perform correct repetitions
  
- Add trombone
- Tell trombone to match tuba note length (8th notes)
- Also, tell trombone to touch the 8th rest following each half note
- Perform 8 measures starting at 55
- Remind down beat/ upbeat parts about tempo and note length
- Ask trombone to breathe every 4 measures
- Perform correct repetitions
  
- Add clarinet melody
- Tell students to play under clarinet's volume
- Solidify clarinet style/ articulation (normal)
- Also, suggest note length (Notes should touch)
- 8th notes short but not staccato
- Model using "dee" syllable
- Perform same 8 measures
- Perform correct repetition
  
- Proceed another 8 measures (play to the 1st ending)
- Repeated material (Reinforce style/ tempo/ note length, intonation and balance)

### Frame # 2

- Style/ Phrasing in melodic (harmonic) line from measures 39-55

- Start with unison lines
- Violin, Clarinet and Trumpet 1
- Ask students to play measures 39-47
- Refer back to clarinet performance of the melody
- Perform trial
- Tell students that notes should touch (Normal Articulation)
- Talk about phrasing
- Lead to measure 42

- Back off on measure 44, 45
- Model on "To" syllable
- Perform Trial
- No breath on 41
- Add harmony
- Alto Sax, Trumpet 2, Horn
- Ask the students to recall the previous group's performance trials
  - Note length (notes touch)
  - Phrasing
- Perform measures 39-47
- If time is limited, add entire group and reinforce previous instruction

### **Frame # 3**

- Match Articulation/ Style in measure 53-55

- Notice 8th notes
- Many of these notes are in unison
- Ask group to play 2 measures of 8th notes on concert Eb. (Snare plays 8th notes, Bass
- Drum plays quarter notes)
- Match style and note length
- Put style in context (Written notes)
- Perform correct repetitions

### **Frame # 4**

- Perform piece from measure 55-end with great style, intonation, balance and drive in tempo

- Ask students to recall feedback
- Perform trial
- Tell harmony and accompaniment to listen to melody
- Violin, Clarinet and Trumpet 1
- Solidify length of final note
  - Last note should be the length of a quarter note
- Ask students to play a quarter note on concert Eb
- Listen for attack and release
- Perform correct repetitions
- Play written end note
- Perform measures 55-end