

Malaguena

Musical score for Malaguena, measures 24-31. The score includes parts for Pad, Blns., Xyl., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, S. Dr., T. Dr., and B. Dr. with various dynamics and performance markings.

Pad: Treble and Bass clefs. Treble clef has notes G4, A4, Bb4, C5. Bass clef has notes G2, A2, Bb2, C3. Dynamics: *ff*.

Blns.: Treble clef. Notes G4, A4, Bb4, C5. Dynamics: *ff*.

Xyl.: Treble clef. Notes G4, A4, Bb4, C5. Includes *Sus. Cym.* marking. Dynamics: *p* to *mf*.

Vib. 1: Treble clef. Notes G4, A4, Bb4, C5. Dynamics: *p* to *ff*.

Vib. 2: Treble clef. Notes G4, A4, Bb4, C5. Dynamics: *ff*.

Mrb. 1: Treble clef. Notes G4, A4, Bb4, C5. Dynamics: *ff*.

Mrb. 2: Treble clef. Notes G4, A4, Bb4, C5. Dynamics: *f*.

S. Dr.: Snare Drum. Rhythmic patterns with triplets. Dynamics: *f*.

T. Dr.: Tom Drum. Rhythmic patterns with triplets. Dynamics: *ff*.

B. Dr.: Bass Drum. Rhythmic patterns with triplets. Dynamics: *ff*.

Drum Rhythms: *r r l l* *ff* *R* *R R* *R L R* *mf*

Malaguena

35

33

Pad *mp* *ff*

Blns. *ff* Chimes

Xyl. Wind Chimes

Vib. 1 *p* *ff* Sus. Cym.

Vib. 2 *mp* *f* Gong (Bell or Break Drum) *ff* (Crash Cyms.)

Mrb. 1 *f* (Crash Cyms.) *f*

Mrb. 2 (Crash Cyms.) *f*

S. Dr. *mp* *ff*

T. Dr. *ff* R R R I R I r r L R L r r I I R r l r r l l R L r r l l r r l l

B. Dr. *mp* *ff*

42

Pad *mf*

Bls. *ff* Bells

Xyl. *p* *ff*

Vib. 1 *ff*

Vib. 2 *mp* *f* *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

S. Dr. *ff* Stick Clicks

T. Dr. *ff*

B. Dr. *f* *ff*

Detailed description of the musical score: The score is for measures 42 to 46 of the piece 'Malaguena'. It features nine staves. The Pad part (measures 42-43) has a melody in the right hand and accompaniment in the left hand, both marked *mf*. The Bells part (measures 44-46) has a melody marked *ff*. The Xyl. part (measures 44-46) has a melody marked *p* and *ff*. The Vib. 1 part (measures 44-46) has a melody marked *ff*. The Vib. 2 part (measures 42-46) has a melody marked *mp* and *f*, and a bass line marked *ff*. The Mrb. 1 part (measures 42-46) has a melody marked *ff*. The Mrb. 2 part (measures 42-46) has a melody marked *ff*. The S. Dr. part (measures 42-46) has a melody marked *ff* and 'Stick Clicks'. The T. Dr. part (measures 42-46) has a melody marked *ff*. The B. Dr. part (measures 42-46) has a melody marked *f* and *ff*. The score includes various articulations such as accents, slurs, and dynamic markings.

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54

50

Pad

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

S. Dr.

T. Dr.

B. Dr.

Bass Drum

p *ff*

f *ff* *mf*

Pad

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

S. Dr.

T. Dr.

B. Dr.

ff

mp

Wind Chimes

Bass Drum

mp

ff

mp

L R

R R R

R RLr r r r r r r r r r R

R r r r l R

Malaguena

rit.

72 ♩ = 120

♩ = 152

68

Pad

mf *f*

Blns.

Chimes

Xyl.

mf

Vib. 1

mp

Vib. 2

mp

Mrb. 1

p *ff* *p* *ff*

Mrb. 2

mp *p* *ff* *p* *ff*

S.Dr.

mp *ff*

T. Dr.

mp *mf* *ff*

B. Dr.

ff

Bass Drum