

One for Juan

Burbank High School 2014

Percussion by Cesar Gonzalez

♩ = 126

The score is written for a percussion ensemble in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Synth Pad:** Remains silent throughout the piece.
- Bells:** Plays a single chord at the beginning of the second measure, marked *mf*.
- Xylophone:** Remains silent throughout the piece.
- Vibraphone 1:** Enters in the second measure with a melody marked *f*.
- Vibraphone 2:** Plays a sustained chord starting in the second measure, marked *mf*.
- Marimba 1 & 2:** Play a rhythmic pattern of eighth notes starting in the second measure, marked *mf*.
- Snareline:** Features a complex rhythmic pattern with accents and dynamics ranging from *mf* to *f*. It includes specific drum notation like *R L R R* and *R r r I R I*.
- Tenorline:** Plays a rhythmic pattern with accents, marked *ff* and *f*.
- Bass Drums:** Plays a rhythmic pattern with accents, marked *f*.

One for Juan

2
6

Pad

mp

ff

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

S. Dr.

T. Dr.

B. Dr.

mf

ff

ff

Detailed description of the musical score: The score is for a piece titled 'One for Juan' in 2/6 time. It features a variety of percussion instruments and a pad. The Pad part starts with a sustained bass note in the left hand and a melodic line in the right hand, with dynamics ranging from *mp* to *ff*. The Bls. (Bells) part has a melodic line that enters in the fifth measure. The Xyl. (Xylophone) part has a melodic line that enters in the fifth measure. The Vib. 1 and Vib. 2 parts have melodic lines that enter in the fifth measure. The Mrb. 1 and Mrb. 2 parts have a rhythmic pattern of eighth notes. The S. Dr. (Snare Drum) part has a rhythmic pattern of eighth notes. The T. Dr. (Tom Drum) part has a rhythmic pattern of eighth notes. The B. Dr. (Bass Drum) part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the piece "One for Juan", page 3. The score is written for a variety of instruments and includes dynamic markings such as *mf*, *ff*, *p*, and *f*. The instruments are:

- Pad:** Treble and Bass clefs. Treble clef has rests. Bass clef has a melodic line starting at measure 12.
- Bls. (Bassoons):** Treble clef. Starts with rests, then plays a melodic line starting at measure 12.
- Xyl. (Xylophone):** Treble clef. Starts with rests, then plays a rhythmic pattern starting at measure 12.
- Vib. 1 & 2 (Vibraphones):** Treble clef. Play a rhythmic pattern starting at measure 12.
- Mrb. 1 & 2 (Mallets):** Treble clef. Play a rhythmic pattern starting at measure 12. Mrb. 1 has a star symbol at the beginning of measure 12.
- S. Dr. (Snare Drum):** Two lines. Top line has a rhythmic pattern. Bottom line has rests.
- T. Dr. (Tom Drum):** Two lines. Top line has a rhythmic pattern. Bottom line has rests.
- B. Dr. (Bass Drum):** Two lines. Top line has a rhythmic pattern. Bottom line has rests.

Dynamic markings include *mf*, *ff*, *p*, and *f*. The score includes various musical notations such as beams, slurs, and articulation marks.

23

Pad

Bsn

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

S. Dr.

T. Dr.

B. Dr.

mf

mp

mf

f

mf

mf

f

x

r l l l r

R L B

r l r l r

One for Juan

6

29

Pad

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

S. Dr.

T. Dr.

B. Dr.

ff

The musical score is for a percussion ensemble. It consists of the following parts: Pad, Bls. (Bells), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is in 6/8 time and includes dynamics like *ff* and articulation like accents and slurs. It features complex rhythmic patterns for S. Dr., T. Dr., and B. Dr. with specific R/L notation.

34

Pad

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

S. Dr.

T. Dr.

B. Dr.

mp

mf

mf

mf

mf

mf

ff

ff

ff

ff

mf

mp

ff *mf* *mp*

Detailed description: This is a page of a musical score for the piece 'One for Juan', page 7. The score is arranged for a percussion ensemble and includes a Pad. The music is in 7/8 time and features a variety of dynamics and articulations. The Pad part is mostly silent, with some activity in the final measures. The Bls. part has a melodic line starting in measure 34, marked *mp*. The Xyl., Vib. 1, Vib. 2, Mrb. 1, and Mrb. 2 parts provide harmonic support with chords and rhythmic patterns, marked *mf*. The S. Dr., T. Dr., and B. Dr. parts feature complex rhythmic patterns, with the B. Dr. part starting at *ff* and tapering to *mp* by the end of the page. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

One for Juan

8

41

Pad

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

41

S. Dr.

T. Dr.

B. Dr.

mp *f* *ff*

f *ff*

f *ff*

r r r l r l

r r l r l r

The musical score is for the piece "One for Juan" and spans measures 8 to 41. It features a variety of instruments: Pad (Piano), Bls. (Bassoon), Xyl. (Xylophone), Vib. 1 and 2 (Vibraphone), Mrb. 1 and 2 (Maracas), S. Dr. (Snare Drum), T. Dr. (Tom Drum), and B. Dr. (Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Pad part is mostly silent, with some activity in the bass line. The Bls., Xyl., Vib. 1, and Vib. 2 parts have melodic lines with some rests. The Mrb. 1 and 2 parts have rhythmic patterns. The S. Dr., T. Dr., and B. Dr. parts have complex rhythmic patterns with dynamic markings of *mp*, *f*, and *ff*. The B. Dr. part includes performance instructions like "r r r l r l" and "r r l r l r".

One for Juan

♩ = 76

♩ = 144

The musical score consists of ten staves for different instruments, all in a key signature of one flat and a common time signature. The score begins at measure 48. The instruments and their parts are as follows:

- Pad:** Remains silent throughout the section.
- Bls. (Bassoon):** Starts with a triplet of eighth notes at *f*, crescendos to *ff*, and then plays a half note.
- Xyl. (Xylophone):** Remains silent throughout the section.
- Vib. 1 & 2 (Vibraphone):** Both play a triplet of eighth notes at *p*, crescendos to *ff*, and then play a half note.
- Mrb. 1 & 2 (Maracas):** Both play a triplet of eighth notes at *p*, crescendos to *ff*, and then play a *mf* rhythmic pattern.
- S. Dr. (Snare Drum):** Starts with a triplet of eighth notes with accents at *ff*, then plays a half note at *f*, followed by a *ff* triplet, and ends with a *mf* half note.
- T. Dr. (Tom Drum):** Starts with a triplet of eighth notes with accents at *ff*, then plays a half note at *f*, followed by a *ff* triplet, and ends with a *mf* half note.
- B. Dr. (Bass Drum):** Starts with a triplet of eighth notes with accents at *ff*, then plays a half note at *f*, followed by a *ff* triplet, and ends with a *mf* half note.

The score includes various dynamic markings (*f*, *ff*, *p*, *mf*) and articulations such as accents, slurs, and triplets. The tempo markings at the top indicate a change from 76 to 144 beats per minute.

One for Juan

10

58

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Pad:** Features a sustained bass line in the left hand and a melodic line in the right hand that begins in measure 58.
- Bls. (Bassoon):** Plays a melodic line with slurs and accents, starting in measure 58.
- Xyl. (Xylophone):** Enters in measure 58 with a rhythmic pattern of eighth notes.
- Vib. 1 (Violin I):** Plays a melodic line with slurs and accents, starting in measure 58.
- Vib. 2 (Violin II):** Plays a melodic line with slurs and accents, starting in measure 58.
- Mrb. 1 & 2 (Maracas):** Play a consistent rhythmic pattern of eighth notes throughout the piece.
- S. Dr. (Snare Drum):** Provides a steady backbeat with 'x' marks for notes.
- T. Dr. (Tom Drum):** Plays a rhythmic pattern of eighth notes, starting in measure 58.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes, starting in measure 58, including triplet markings.

Dynamic markings include *mf* (mezzo-forte) at the bottom of the score, *f* (forte) for the Bass Drum, and *ff* (fortissimo) for the Bls., Vib. 1, Vib. 2, and B. Dr. parts.

64

Pad

Bls.

Xyl.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

S. Dr.

T. Dr.

B. Dr.

p *ff* *mf* *ff* *p* *ff* *ff* *ff* *ff*

R l r r l l R L R L R L R

ff

ff

ff

ff