

Inside Man

Part 2

Cesar A. Gonzalez

Score

♩ = 84

This musical score is for the percussion section of 'Inside Man Part 2'. It is written in 3/4 time with a tempo of 84 beats per minute. The score includes parts for Bells, Chimes, two Vibraphones, two Marimbas, Synth 1, Synth 2, Timpani, Rack, Snareline, Bass Drums, and Cymbal Line. The key signature has one flat (Bb). The score is divided into measures, with dynamics such as *mf* and *mp* indicated. The Rack part includes specific instructions for Vibraslap, Tamtam, Triangle, and Sus. Cym. The Cymbal Line part is mostly silent, with some notes in the final measure.

Inside Man

19 **H** **I** ♩ = 185

Bls. *mf* Break Drum

Chm. *mf* *mp* ALARM! *ff*

Vib. *mp* *f* *ff*

Vib. *mf* *mp* *f* *ff*

Mrb. *mf* *mp* *f* *ff*

Mrb. *mf* *mp* *f* *ff*

1 *mf* *mp* *f* *ff* *ff*

2 *mp* *ff*

Timp. *mp* *f* *mp* *f* *ff*

Rck. *p* *ff* B.D.

S.Dr. *mp* *f*

B. Dr. *mp* *f*

Cym. *mp*

Detailed description: This is a page of a musical score for 'Inside Man', page 3. The score is for a large ensemble and includes parts for Bls., Chm., Vib., Mrb., Piano (1 and 2), Timp., Rck., S.Dr., B. Dr., and Cym. The music is in a key with one flat and a 4/4 time signature. The tempo is marked as ♩ = 185. The score is divided into two sections, H and I. Section H starts at measure 19. Section I begins at measure 25 with the instruction 'ALARM!'. The score features various dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are also performance instructions like 'Break Drum', 'China', and 'B.D.'. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic and harmonic lines, with some woodwinds playing triplets. The overall texture is dense and rhythmic.