



MVT. II: Oh, Happy Day!

This musical score is for the second movement, "Oh, Happy Day!". It is arranged for a large ensemble including a Pad, Chm., Bln., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc., Acc., S.Dr., and B. Dr. The score begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *9* (likely 90 bpm). The key signature is two flats (B-flat and E-flat). The Pad part is silent throughout. The Chm. part features a melodic line starting in the fourth measure with a half note G3, marked *mf*. The Bln. part has a melodic line starting in the fourth measure with a quarter note G4, marked *mf*. The Vib. 1 and Vib. 2 parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Mrb. 1 and Mrb. 2 parts play a rhythmic accompaniment of eighth notes, marked *mf*. The Perc. part plays a rhythmic accompaniment of eighth notes. The Acc. part plays a rhythmic accompaniment of eighth notes. The S.Dr. part plays a rhythmic accompaniment of eighth notes. The B. Dr. part plays a rhythmic accompaniment of eighth notes.





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Percussion Feature 5

♩ = 162

This musical score is for Percussion Feature 5, titled "MVT. II: Oh, Happy Day!". It is written in 3/4 time with a tempo of 162 beats per minute. The score is in the key of B-flat major (two flats) and begins at measure 30. The instrumentation includes:

- Pad:** Provides a harmonic background with sustained chords in both hands.
- Chm. (Chimes):** Plays a single note in the final measure, marked *mf*.
- Bls. (Bells):** Plays a single note in the final measure, marked *mf*.
- Vib. 1 (Vibraphone 1):** Plays chords in the first two measures, then rests.
- Vib. 2 (Vibraphone 2):** Plays chords in the first two measures, then rests.
- Mrb. 1 & 2 (Maracas):** Play a rhythmic pattern of eighth notes in the first two measures, then rest. They have a crescendo from *p* to *mf* in the final measure.
- Perc. (Percussion):** Rests until the final measure, where it plays a chord marked *p* that crescendos to *f*.
- Acc. (Congas):** Rests until the final measure, where it plays a single note marked *f*.
- S. Dr. (Snare Drum):** Plays a complex rhythmic pattern with accents and sixteenth-note runs. It has a crescendo from *mp* to *f* in the final measure.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern with accents and sixteenth-note runs. It has a crescendo from *mp* to *f* in the final measure.

37

Pad

*mf*

Chm.

Bls.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc.

Acc.

S.Dr.

B. Dr.

R I R I r r I R I

*ff*

*ff*

*f*

*ff*

*ff* L R L

Detailed description of the musical score: The score is for a piece titled 'MVT. II: Oh, Happy Day!' starting at measure 37. It features a variety of instruments: Pad (Piano), Chm. (Celesta), Bls. (Clarinets), Vib. 1 and 2 (Vibraphones), Mrb. 1 and 2 (Maracas), Perc. (Percussion), Acc. (Accordions), S.Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature has two flats (B-flat and E-flat). The Pad part starts with a mezzo-forte (*mf*) dynamic. The Vibraphone parts feature triplet patterns and reach fortissimo (*ff*) dynamics. The Maraca parts also feature triplet patterns and reach fortissimo (*ff*). The Snare Drum part includes performance instructions like '>' (accent) and '3' (triplet), and reaches fortissimo (*ff*). The Bass Drum part includes performance instructions like '>', '3', '6' (sixteenth notes), and 'ff' dynamics, along with rhythmic notation 'R I R I r r I R I' and 'R R R'. The Percussion part starts with a piano (*p*) dynamic and reaches fortissimo (*ff*). The Accordion part also reaches fortissimo (*ff*). The Chm. and Bls. parts have rests for most of the section.







65

Pad

Chm.

Bln.

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Perc.

Acc.

S.Dr.

B. Dr.

*pp* *ff* *f*

*p* *ff* *f*

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 10 and is titled 'MVT. II: Oh, Happy Day!' with a tempo marking of ♩ = 90. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 65. The instruments listed on the left are Pad, Chm., Bln., Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, Perc., Acc., S.Dr., and B. Dr. The Pad part has a treble clef and a whole rest. The Chm., Bln., and Vib. parts have treble clefs and whole rests. The Vib. 1 and 2 parts have treble clefs and dynamic markings of *pp* and *ff* with hairpins. The Mrb. 1 and 2 parts have treble clefs and play a rhythmic pattern of eighth notes. The Perc. part has a percussion clef and a dynamic marking of *p* that increases to *ff*. The Acc. part has a percussion clef and a dynamic marking of *f*. The S.Dr. part has a percussion clef and plays a rhythmic pattern of eighth notes. The B. Dr. part has a percussion clef and plays a rhythmic pattern of eighth notes. The score ends with a double bar line.