

Rhapsody No.1

For Winds and Percussion

$\text{♩} = 70$ (2+2+2+3)

Instrument list:
Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Contrabass Clarinet
Soprano Sax
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Cornet 1
Cornet 2
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Timpani
Xylophone
Cymbals
Percussion 1
Percussion 2
Percussion 3

Rhapsody No.1

$\text{♩} = 115$

Picc
Fl
Ob
E. Hn.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A Cl.
B. Cl.
Cb Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cm. 1
Cm. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Cym.
Perc. 1
Perc. 2
Perc. 3

Rhapsody No.1

10

♩ = 115

rit.

♩ = 70

Picc.

Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A Cl.

B Cl.

Cb Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

125

Timp.

Xyl.

125

Cym.

Perc. 1

Perc. 2

Perc. 3

ff

mp

p

mf

pp

This page of the musical score for Rhapsody No. 1, page 15, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto 1 & 2, Tenor, Bass), and Cor Anglais. The brass section consists of Trumpets (B♭ 1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Cymbals, and three types of Percussion (1, 2, 3). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various other dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is characterized by intricate rhythmic patterns, particularly in the woodwinds and brass, and a steady, rhythmic accompaniment in the percussion.

Rhapsody No.1

20

$\text{♩} = 115$

20

Picc. mp f

Fl. mp f

Ob.

E. Hn.

Bsn. mp

Bb Cl. 1 p mp f

Bb Cl. 2 mp

Bb Cl. 3 mp f

A Cl. f

B Cl.

Cb Cl.

S. Sax.

A. Sax. 1 f

A. Sax. 2 f

T. Sax. f

B. Sax. f

20

Cnt. 1 mp f

Cnt. 2 f

Bb Tpt. 1 f

Bb Tpt. 2 f

Bb Tpt. 3 f

Hn. 1 f

Hn. 2 f

Tbn. 1 mf f

Tbn. 2 mf f

Tbn. 3 mp f

B. Tbn. f

Euph. mp f

Tuba f

20

Timp. p mf f

Xyl. mf

20

Cym. f

Perc. 1 f

Perc. 2

Perc. 3 mf