

Rhapsody No. 2

For Winds and Percussion

Cesar A. Gonzalez

♩ = 68

The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion, Accessories, and Cymbals. The score is in 3/4 time and features various dynamics such as *mp*, *p*, and *pp*. The tempo is marked as ♩ = 68. The score is for Rhapsody No. 2, For Winds and Percussion, by Cesar A. Gonzalez.

Rhapsody No. 2

28

$\text{♩} = 68$ *rit.* *a tempo*

Picc. *mf* *p* *mf* *p* *mf* *p* *mp*

Fl. *mf* *p* *mf* *p* *mf* *p* *mp*

Ob. *mf* *p* *mf* *p* *mf* *p* *mp*

E. Hn. *mp* *mf* *p* *mf* *p* *mp*

Bsn. *mf* *p* *mf* *p* *mf* *p* *mp*

B. Cl. 1 *mp* *mf* *p* *mf* *p* *mp*

B. Cl. 2 *mp* *mf* *p* *mf* *p* *mp*

A. Cl. *p*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

A. Sx. *mp* *mf*

T. Sx. *mp*

B. Sx. *p* *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf* *mp*

Tuba *p* *mp*

D.B. *p*

Timp. *mp* *p*

Perc. *mp*

Acc. *mp*

Cym. *mp*

Rhapsody No. 2

This page of the musical score for Rhapsody No. 2, page 5, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Percussion, and Cymbals. The score is written in 4/4 time and includes dynamic markings such as *mp*, *p*, *f*, and *mf*. A rehearsal mark '52' is present at the beginning of several staves.

Rhapsody No. 2

73

Picc. *f*

Fl. *f*

Ob. *f* *mp*

E. Hn. *f*

Bsn. *mp*

B. Cl. 1 *f*

B. Cl. 2 *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mp*

Cb. Cl. *f* *p*

A. Sx. *f* *mp*

T. Sx. *mf* *f*

B. Sx. *mf* *f* *mp*

73

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f*

Euph. *mf* *f*

Tuba *f* *p*

73

D.B.

73

Timp. *f*

73

Perc. *f*

Acc. *f*

Cym. *f*

Rhapsody No. 2

♩ = 95 rit. a tempo rit. a tempo rit. a tempo

89

Picc. *f*

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

E. Hn. *mp* *mp* *p*

Bsn. *p*

B. Cl. 1 *mp* *p* *f*

B. Cl. 2 *mp* *p*

A. Cl. *mp* *mp* *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B. Tpt. 1 *mf*

B. Tpt. 2 *mp* *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mf*

Tuba *mf*

D.B. *p*

89

89

89

Perc.

Acc.

Cym.