

Trust

Movement 1

Score

Jefferson Indoor Percussion 2015

A

Cesar A. Gonzalez

$\text{♩} = 180$

The score is written for a percussion ensemble and includes the following parts:

- Synth 1**: Treble and Bass clefs, *ff* dynamics.
- Synth 2**: Treble and Bass clefs, *ff* dynamics.
- Glock**: Treble clef, *ff* dynamics.
- Chimes**: Treble clef, *f* dynamics, includes a *Solo* section.
- Vibe 1**: Treble clef, *ff* dynamics.
- Vibe 2**: Treble clef, *ff* dynamics.
- Vibe 3 and 4**: Treble clef, *ff* dynamics.
- Xylophone**: Treble clef, *ff* dynamics.
- Marimba 1**: Treble clef, *ff* dynamics.
- Marimba 2**: Treble clef, *ff* dynamics.
- Marimba 3 and 4**: Treble clef, *ff* dynamics.
- Timpani**: Bass clef, *ff* dynamics, includes a *Change G to F#* instruction.
- Electric Bass**: Bass clef, *ff* dynamics.
- Rack 1**: Includes *Med./China*, *ff*, *p*, *ff*, *p*, *ff*, *Sample*, *Med.*, *Sample*.
- Rack 2**: Includes *Bass/ Gong*, *ff*, *Triangle*, *p*, *f*.
- Snareline**: Includes *ff*, *f*, *ff*, *f*, *Solo*, *f*, *ff*.
- Bassline**: Includes *f*, *ff*, *f*, *ff*.
- Cymbal Line**: Includes *ff*, *f*, *ff*, *ff*.

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Trust

26 D

Snth. 1

Snth. 2 *p* *mp*

Bls. *mp* *mp*

Chm. *mp*

Vib. 1 *mf* *f* *mf* *p* *mf* *p*

Vib. 2 *mf* *f* *mf* *p* *mf*

Vib. 3/4 *mf* *f* *mf* *p* *mp*

Xyl. *f* *f*

Mrb. 1 *mp* *loco* *f* *f* *mp*

Mrb. 2 *mp* *8^{vb}* *f* *mf* *loco*

Mrb. 3/4 *mp* *f* *mf*

Timp. *p* *mp* *mf* *mp* *mf* *mp* *p* *mf*

E.B.

Rek. 1 *pp* *mp* *pp* *mp* *mf* *mp* *p*

Rek. 2

S. Dr. *mf* *f* *mp* *f* *mp*

B. Dr.

Cym.

26 E

The musical score is arranged in a standard orchestral layout. It includes staves for Synthesizers 1 and 2, Blended Strings, Chimes, Vibraphone 1, 2, and 3/4, Xylophone, Maracas 1, 2, and 3/4, Tom-toms, Electric Bass, and Drums (Rek 1, Rek 2, S. Dr., B. Dr., Cym.). The score is divided into two systems, D and E, starting at measure 26. Dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *pp* are used throughout. Performance instructions like *loco*, *8^{vb}*, *Larghe*, *Splash*, and *Ride* are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Vibraphone and Maraca parts.

H

Musical score for Trust, page 5. The score includes parts for Synthesizers 1 and 2, Blinds, Chimes, Vibraphones 1, 2, and 3/4, Xylophone, Maracas 1, 2, and 3/4, Tom-tom, Euphonium, Snare Drums 1 and 2, and Cymbals. The score is in 4/4 time and features a variety of dynamics and articulations.

Snth. 1
Staff 1: Treble clef, mostly rests. Staff 2: Bass clef, sustained notes.

Snth. 2
Staff 3: Treble clef, rhythmic patterns. Staff 4: Bass clef, mostly rests.

Bls.
Staff 5: Treble clef, rhythmic patterns.

Chm.
Staff 6: Treble clef, sustained notes.

Vib. 1
Staff 7: Treble clef, rhythmic patterns.

Vib. 2
Staff 8: Treble clef, rhythmic patterns.

Vib. 3/4
Staff 9: Treble clef, rhythmic patterns.

Xyl.
Staff 10: Treble clef, rhythmic patterns.

Mrb. 1
Staff 11: Treble clef, rhythmic patterns.

Mrb. 2
Staff 12: Treble clef, rhythmic patterns.

Mrb. 3/4
Staff 13: Treble clef, rhythmic patterns.

Timp.
Staff 14: Bass clef, rhythmic patterns.

E.B.
Staff 15: Bass clef, sustained notes.

Rek 1
Staff 16: Snare drum, patterns for Ride, China, Splash, and China.

Rek 2
Staff 17: Snare drum, rhythmic patterns.

S. Dr.
Staff 18: Snare drum, complex rhythmic patterns with articulation marks.

B. Dr.
Staff 19: Bass drum, rhythmic patterns with articulation marks.

Cym.
Staff 20: Cymbal, rhythmic patterns.

Dynamics: *mf*, *mp*, *p*, *f*, *ff*, *fz*.