

Trust

Movement 3

Cesar A. Gonzalez

$\text{♩} = 182$

A

The score is for a percussion ensemble and includes the following parts:

- Synth 1
- Synth 2
- Bells
- Chimes
- Vibraphone 1
- Vibraphone 2
- Vibraphone 3/4
- Marimba 1
- Marimba 2
- Marimba 3/4
- Electric Bass
- Timpani
- Rack 1 (Bass drum)
- Rack 2 (Bass drum)
- Rack 3 (Gong)
- Snares
- Tenors
- Bass Drums (Solo)
- Cymbal Line

Dynamic markings include *f*, *mp*, *mf*, and *ff*. Performance instructions include *pp*, *mp*, *f*, *mf*, and *ff*. Chord changes are noted as *D to Db* and *C to Bb*. The drum rack parts include specific patterns such as *R L R L R L R L* and *R L R L R L*.

Trust

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Snth. 1

Snth. 2 *mp* *ff* *f*

Strings *mp* *ff* *f*

Bis. *ff* *f*

Clm. *ff* *f*

Vib. 1 *mp* *ff* *f*

Vib. 2 *mp* *ff* *f*

Vib. 3/4 *mp* *ff* *f*

Mrb. 1 *ff* *f*

Mrb. 2 *ff* *f*

Mrb. 3/4 *ff* *f*

E.B. *ff* *f*

Timp. *mp* *ff* *f*

B to B flat

Rek. 1 *ppp* *mp* *p* *ff* *f*

Rek. 2 *p* *f* *ff*

Rek. 3

S.Dr. *mp* *mf* *f* *ff* *f*

T. Dr. *ff* *f*

B. Dr. *mp* *mf* *f* *ff* *f*

Cym. *mp* *mf* *f* *ff* *mf* *ff*

mp *mf* *f* *ff* *f* *ff*